

Booze Cruise

32 Count, 2 Wall, Beginner, Funky, Country

Choreographer: Charles Alexander (Swe) June 2014

Choreographed to: The Booze Cruise by Blackjack Billy.

CD single (2.52 min – 115 bpm)

Intro: 16 count. Dance starts at main vocals.

1 – 8 STEP, FLICK, BACK, HOOK, PLACE, HEEL POP, COASTER STEP, BUMP & SLIDE

- 1&2& Step forward right. Flick left foot behind right. Step back on left. Hook right foot over left.
3&4 Place right foot forward. Lift right heel. Drop right heel (weight still on left).
5&6 Step back right. Step left beside right. Step forward right.
7-8 Lift left leg and bump hips forward. Slide forward and step down onto left. (Angling body to 1:30)

9 – 16 CROSS ROCK & 1/8 SIDE, CROSS & HEEL &, CROSS, SIDE, 1/4 SAILOR STEP

- 1&2 Cross rock right over left. Recover onto left. Make 1/8 turn right and step right to right side. [3:00]
3&4& Cross left over right. Step right diagonally back. Place left heel forward. Step left beside right.
5-6 Cross right over left. Step left to left side.
7&8 Make a right sailor step turning 1/4 right. [6:00]

17 – 24 STEP-HEEL-TOE x2, OUT-OUT, CHEST POP (WITH ATTITUDE!)

- 1&2 Strong step left diagonally forward. Swivel right heel towards left foot. Swivel right toes towards left foot
3&4 Strong step right diagonally forward. Swivel left heel towards right foot. Swivel left toes towards right foot
5-6 Step left slightly forward and out. Step right slightly forward and out.
7&8 Collapse chest (bring it back). Pop chest forward. Center chest.

Styling 7&8: Use your arms for more attitude!

Restart here during wall 7

25 – 32 STEP, 1/2 TURN, STEP, 1/2 TURN, RIGHT DOROTHY, LEFT DOROTHY

- 1-2 Step forward right. Make 1/2 turn left shifting weight to left foot [12:00]
3-4 Step forward right. Make 1/2 turn left shifting weight to left foot [6:00]
5-6& Step right diagonally forward. Step left slightly behind right. Step right diagonally forward.
7-8& Step left diagonally forward. Step right slightly behind left. Step left diagonally forward.

***TAG: 4 count Tag: After walls 1, 3 & 5 (always facing 6:00).**

Walk a full ccw circle stepping R (1), L (2), R (3), L (4). End facing 6:00 again.

***TAG: 8 count Tag: After wall 2 (facing 12:00).**

- 12,3&4 Walk R, L. Step forward right. Make 1/2 turn left shifting weight to left foot. Step forward right.
5,6,7&8 Walk L, R. Step forward left. Make 1/2 turn right shifting weight to right foot. Step forward left.

Restart: During wall 7 (facing 6:00).

The music changes style but just keep on dancing in the same tempo as before.

Do notice there is an extra count (preferably a slight hold) that you need to add just before the chest pop.

Choreographers note:

This dance was choreographed in less than one hour for the High Chaparral Choreography Competition 27 June 2014 and was judged a first place by Darren Bailey and Fred Whitehouse.