



Approved by:



# Sarah Beth

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 3 4 – 6	<b>Forward Basic, Back Basic 1/2 Turn</b> Step left forward. Close right beside left. Close left beside right. Step right back. Turning 1/4 left step left to side. Turning 1/4 left step right forward.	Forward 2 3 Back Turn Turn	Forward Turning left
<b>Section 2</b> 1 – 3 4 – 6 <b>Tag</b>	<b>Forward Basic, Back Basic 1/2 Turn</b> Step left forward. Close right beside left. Close left beside right. Step right back. Turning 1/4 left step left to side. Turning 1/4 left step right forward. <b>Walls 5, 9 and 12</b> (facing 12:00, 3:00 and 9:00 respectively): Dance the Tag then Restart the dance.	Forward 2 3 Back Turn Turn	Forward Turning left
<b>Section 3</b> 1 – 3 4 – 6	<b>Travelling Turning Basics</b> Step left forward turning 1/4 left. Turn 1/4 left stepping right back. Close left beside right. Step right back turning 1/4 left. Turn 1/4 left stepping left forward. Close right beside left.	Turn Turn Together Turn Turn Together	Turning left
<b>Section 4</b> 1 – 3 4 – 6	<b>Step, Touch, Hold, Side, Sweep 1/4 Turn</b> Step left forward. Touch right to right side. Hold. Transfer weight to right. Sweep left from side to front turning 1/4 right over 2 counts.	Step Touch Hold Side Sweep/Turn	Forward Turning right
<b>Section 5</b> 1 – 3 4 – 6	<b>Weave, Drag</b> Cross left over right. Step right to right side. Cross left behind right. Step right big step to right. Drag left up to right over 2 counts.	Cross Side Behind Side Drag	Right
<b>Section 6</b> 1 – 3 4 – 6	<b>Left Twinkle, Cross, Sweep</b> Cross left over right. Step right to right side. Step left forward on left diagonal. Cross right over left. Sweep left from back to front over 2 counts.	Cross Twinkle Cross Sweep	Forward
<b>Section 7</b> 1 – 3 4 – 6	<b>Turning Diamond Fall Away</b> Cross left over right. Step right diagonally back right. Turning 1/4 left step left to side. Cross right behind left. Turning 1/8 left step left to side. Step right forward.	Cross Back Turn Behind Turn Step	Turning left
<b>Section 8</b> 1 – 3 4 – 6	<b>1/8 Turn, Drag, Step, Drag</b> Turning 1/8 left step left forward. Drag right up to left over 2 counts. Step right forward. Drag left up to right over 2 counts.	Turn Drag Step Drag	Turning left Forward
<b>Tag</b> 1 – 3 4 – 6	<b>During Walls 5, 9 and 12: Hold, Head Tilt</b> Hold - give yourself a big hug over 3 counts. Tilt head slightly to left. (Approx 6 counts in total: the music is obvious for Restart).		

**Choreographed by:** Darren Bailey (UK) and Fred Whitehouse (UK) August 2013

**Choreographed to:** 'Skin' by Rascal Flatts; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for Linedancer subscribers

**Tag:** One Tag danced during Walls 5, 9 and 12

**Choreographers' note:** This is an emotional song and means so much to us, as it will to others



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)