

The ANTS Dance

64 count, 1 wall, beginner/intermediate level
Choreographer: Michele Burton (USA) Dec 2004
Choreographed to: Boogie Woogie Fiddle Country
Blues by Charlie Daniels, CD: Super Hits (BPM:155)

INTRO: 48 ct. Start on vocals

1 – 8 VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

- 1 – 2 Step right foot to right; Step left behind right
- 3 – 4 Turn ¼ right, stepping forward on right; Turn ¼ right, hitching left foot to right calf
- 5 – 6 Step left foot to left; Step right behind left
- 7 – 8 Step left foot to left; Touch right beside left

9 – 16 VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

- 1 – 2 Step right foot to right; Step left behind right
- 3 – 4 Turn ¼ right, stepping forward on right; Turn ¼ right, hitching left foot to right calf
- 5 – 6 Step left foot to left; Step right behind left
- 7 – 8 Step left foot to left; Touch right beside left

17-24 STEP TOUCH, CENTER TOUCH, STEP TOUCH, CENTER TOUCH

- 1 – 2 Step to forward right diagonal on right foot; Touch left beside right
- 3 – 4 Step to back left diagonal on left foot; Touch right beside left
- 5 – 6 Step to back right diagonal on right foot; Touch left beside right
- 7 – 8 Step to forward left diagonal on left foot; Touch right beside left

25-32 STEP TOUCH, CENTER TOUCH, ¼ TURN TOUCH, SIDE BRUSH

- 1 – 2 Step to forward right diagonal on right foot; Touch left beside right
- 3 – 4 Step to back left diagonal on left foot; Touch right beside left
- 5 – 6 Turn ¼ right, stepping right foot side right; Touch left beside right
- 7 – 8 Step left foot side left; Brush right foot to left diagonal

33-40 CROSS STEP, CROSS STEP, CROSS BACK SIDE

- 1 – 4 Step right foot in front of left; Hold count 2; Step left foot side left and slightly back;
Hold count 4
- 5 – 8 Step right foot in front of left; Step back on left foot; Step right foot to right; Hold count 8

41-48 CROSS STEP, CROSS STEP, CROSS BACK SIDE

- 1 – 4 Step left foot in front of right; Hold count 2; Step right foot side right and slightly back;
Hold count 4
- 5 – 8 Step left foot in front of right; Step back on right foot; Step left foot to left; Hold count 8

49-56 STEP HOLD, ¼ PIVOT HOLD, STEP HOLD, ¼ PIVOT HOLD

- 1 - 4 Step forward on right foot; Hold count 2; Pivot ¼ left, shifting wt. to left foot; Hold count 4
- 5 – 8 Step forward on right foot; Hold count 6; Pivot ¼ left, shifting wt. to left foot; Hold count 8

56 –64 JAZZ BOX, JAZZ BOX ¼ TURN

- 1 – 4 Step right foot in front of left; Step back on left foot; Step side right on right foot;
Step left beside right
- 5 – 8 Step right foot in front of left; Step back on left foot; Turn ¼ right, stepping side right;
Cross left foot in front of right

LET'S DANCE IT AGAIN & AGAIN

Alternative Music: C'est La Vie by Bob Seger, CD: Bob Seger's Greatest Hits BPM: 157

INTRO: none Option: Allow 16 counts of music to pass and start the dance with the step touches (ct 17)
