

Call Me

Choreograph: Darren "Daz" Bailey & Linda Van Den Berg

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Why Haven't I Heard From You? by Reba McEntire [112 bpm / Read My Mind / CD: Toe The Line 1 / Available on iTunes]
Start dancing on lyrics

WALK FORWARD (RIGHT, LEFT), ANCHOR STEP, WALK BACK (LEFT, RIGHT), SAILOR STEP (LEFT) WITH ½ TURN LEFT

- 1 – 2. Step right forward, step left forward
3. Right foot step behind left foot (3rd position)
- &. Step left in place
4. Right foot step backwards
- 5 – 6. Walk back left foot, walk backwards right foot
7. Left foot step behind right foot while making ½ turn left
- &. Step right to side (towards 9:00 facing 6:00)
8. Step left to side (towards 3:00 facing 6:00)

¼ TURN LEFT, HIP BUMPS WITH HIP ROLLS, ¼ TURN LEFT

- &. Turn ¼ left (weight to left)
1. Touch right to side (towards 6:00 facing 3:00)
2. Roll hips to the left while taking weight on right foot
3. Bump hips left
4. Roll hips to the right while taking weight on left foot
- 5 – 8. Repeat 1 – 4.
- &. Turn ¼ left (facing 12:00)

WALK (2X) FORWARD, ROCK/CROSS (TWICE), ¾ TURN LEFT (RIGHT, LEFT)

- 1 – 2. Walk forward right, left (facing 12:00)
- 3 & 4. Right foot rock to right side, recover (&), cross right over left in front of left foot
- 5 & 6. Left foot rock to left side, recover (&), cross left over right in front of right foot
7. Turn ¼ left and step right foot backwards (towards 3:00 facing 9:00)
8. Turn ½ left, step left forward (9:00)

WIZARD OF OZ STEPS (4X)

1. Step right diagonally forward (4:30)
2. Lock left behind right
- &. Step right to side
3. Step left diagonally forward (1:30)
4. Lock right behind left
- &. Step left to side
- 5 – 8 &. Repeat 1 – 4.

WEAVE, CHASSE RIGHT, CROSS ROCK/RECOVER, ¾ TRIPLE TURN LEFT

- 1 – 2. Right foot step to right, left foot lock behind right foot (facing 3:00)
- 3 & 4. Right foot step to right, left foot step next to right (&), right foot step to right
- 5 – 6. Left foot rock in front of right foot, recover to right
- 7 & 8. Turn ¾ left on the spot while making a triple turn left, right, left (ending facing 6:00)

SIDE STEP, HOLD (3 COUNTS), HIP BUMPS LEFT (4X)

1. Right foot step to right (towards 9:00 facing 6:00)
- 2 – 4. Hold for 3 counts
- 5 – 8. Bump hips left taking weight on left foot

REPEAT

RESTART

On wall 3, after count 16 (hip bumps), start the dance again from the beginning