



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Jitterbug Stroll

Phrased, 4 wall, improver level

Choreographer: Ryan Francois (UK) Apr 2008

Choreographed to: The Jitterbug Stroll by Steve Mitchell

Sequence: A,A,A, Pivots, A, Break B,B,B, Pivots, B, Break C,C,C, Pivots, C, Break
D,D,D, Pivots, D, Break

Section A

- &8&1 Shunt forward on Rf, Shunt forward on Lf, x2
- 2 Clap hand at head level
- &3 Jump back on Rf, jump back on Lf
- 4-5 Scuff Rf forward, step slightly forward on Rf
- 6-7 Scuff Lf forward, step slightly forward on Lf

Repeat Section A twice more
Hold count 8

Pivot Turn Section

- 1-2 Step forward on Rf, Hold
- 3-4 Make a 1/2 turn L (weight ends on Lf), Hold
- 5-6 Step forward on Rf, Hold
- 7 Make a 1/2 turn L (weight ends on Lf)

Repeat Section A

Break Section

- 8 Stomp Rf forward
- 1-2 Touch Lf behind Rf, step Lf to L side
- 3-4 Touch Rf behind Lf, step Rf to R side
- 5-6 Cross Lf behind Rf, make a 1/4 turn L and Step Rf to R side
- 7 Step forward on Lf.

End of 1st wall

Section B

- 8-1 Lift R knee and slap R knee with R hand as hand slaps knee R leg straightens,
Step down on Rf
- 2-3 Lift L knee and slap L knee with L hand as hand slaps knee L leg straightens, Step down on Lf
- 4&5 Kick Rf to R side, step Rf next to Lf, Step forward on Lf
- 6-7 Step forward on Rf, step forward on Lf

Repeat Section B twice more
Hold count 8

Pivot turn Section
Repeat Section B
Break Section

End of 2nd Wall

Section C

- 8-1 Step RF across Lf, Step LF to L side lifting R toe off floor to R side
- 2-3 Step RF across Lf, Step LF to L side lifting R toe off floor to R side
- 4-5 Step RF across Lf, Step LF to L side lifting R toe off floor to R side
- 6-7 Step RF across Lf, Step LF to L side lifting R toe off floor to R side
- & Step back on Rf

Repeat Section C on Lf
Repeat Section C on Rf

Hold count 8

Pivot Turn Section
Repeat section C on Rf but miss out last & so that weight ends on Lf
Break Section

End of 3rd Wall

Section D

- 8&1 Kick Rf to R side and clap hands, Step back on Rf, step back on Lf
2&3 Kick Rf to R side and clap hands, Step back on Rf, step back on Lf
4-5 Point both toes out, point both toes in (moving to R)
6-7 Point both toes out, point both toes in (moving to R)

Repeat Section D on Lf
Repeat Section D on Rf

Hold count 8

Pivot Turn Section
Repeat section D on Rf
Break Section

End of 4th Wall

Repeat from Section A....