

Take It Back

60 count, 1 wall, intermediate level

Choreographer: Darren Bailey (Wales) March 2007
Choreographed to: Take This Country Back by Vince Gill and John Anderson**Right Vine, Scuff, Left Vine, Scuff with 1/4 turn L**

- 1-2 Step Rf to R side, Step Lf behind Rf
- 3-4 Step Rf to R side, Scuff Lf Forward
- 5-6 Step Lf to L side, Step Lf behind Rf
- 7-8 Make a 1/4 turn L stepping forward on Lf, Scuff Rf forward

Right Vine, Scuff, Left Vine, Scuff with 1/4 turn R

- 1-2 Step Rf to R side, Step Lf behind Rf
- 3-4 Step Rf to R side, Scuff Lf Forward
- 5-6 Step Lf to L side, Step Lf behind Rf
- 7-8 Make a 1/4 turn L stepping forward on Lf, Scuff Rf forward

Diagonal Forward and Back Touches x4

- 1-2 Step diagonally forward to R on Rf, Touch Lf next to Rf
- 3-4 Step diagonally back to L on Lf, Touch Rf next to Lf
- 5-6 Step diagonally back to R on Rf, Touch Lf next to Rf
- 7-8 Step diagonally forward to L on Lf, Touch Rf next to Lf

Monteray with 1/4 turn R x2

- 1-2 Touch Rf to R side, make a 1/4 turn R and step Rf next to Lf
- 3-4 Touch Lf to L side, step Lf next to Rf
- 5-6 Touch Rf to R side, make a 1/4 turn R and step Rf next to Lf
- 7-8 Touch Lf to L side, step Lf next to Rf

Kick forward x2, Back Touch, Forward Kick, Back Touch

- 1-2 Kick Rf forward x2
- 3-4 Step Rf next to Lf, Touch Lf back
- 5-6 Step Lf next to Rf, Kick Rf forward
- 7-8 Step Rf next to Lf, Touch Lf back

Diagonal Left Vine with Scuff, Right Vine with Touch

- 1-2 Step diagonally forward to L with Lf, Step Rf behind Lf
- 3-4 Step diagonally forward to L with Lf whilst making a 1/4 turn L, Scuff Rf forward
- 5-6 Step Rf to R side, Step Lf behind Rf
- 7-8 Step Rf to R side, Touch Lf next to Rf

Left Foot Touches and Flicks

- 1-2 Touch Lf to L side, Touch Lf next to Rf
- 3-4 Touch Lf to L side, Touch Lf back
- 5-6 Touch Lf to L side, Touch Lf forward
- 7-8 Flick Lf to out to L, Flick Lf behind R knee

Left Vine with 1/4 turn L and Scuff, Slow Pivot turn L

- 1-2 Step Lf to L side, Step Rf behind Lf
- 3-4 Make a 1/4 turn L stepping forward on Lf, Scuff Rf forward
- 5-6 Step Forward onto Rf, Hold
- 7-8 Make a 1/2 turn L, Hold (weight ends on Lf)

Walk Forward x4

- 1-2 Step forward on Rf, Step forward on Lf
- 3-4 Step forward on Rf, Step forward on Rf

Tag end of second wall**Side touches x4**

- 1-2 Step Rf to R side, Touch Lf next to Rf
- 3-4 Step Lf to L side, Touch Rf next to Lf
- 5-6 Step Rf to R side, Touch Lf next to Rf
- 7-8 Step Lf to L side, Touch Rf next to Lf